

COURSE OUTLINE
Approved for General Education/ Area C1

GERMAN 151: GERMAN CIVILIZATION: Seventeenth Century to the Present

Spring 2014
MWF 9-9:50
Eureka 102
class call number: 30800

Instructor: Dr. Marjorie D. Wade
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Office Hours: WF 11-11:50
MW 5:00-5:30, and by appt.

Required Textbooks: Kurt F. Reinhardt, *Germany: 2000 Years.* volumes I and II (Ungar Publishing Co., New York)
Recommended: Gerhart Hoffmeister et al: *Germany: 2000 Years.* volume III (Ungar Publishing Co., New York)
Videos and Films from the collection of the Department of Foreign Languages
will be used to supplement the lectures and reading.

Catalogue Description: German 151. Historical, social, and artistic forces in German civilization from the Reformation through the 20th century.
All readings and lectures in English. 3 units.

Prerequisites: None. There is no German language requirement for this class. All lectures, class discussions and readings are in English. Course approved for General Education/ Area C1

Course Description: The historical, social, economic, and artistic forces in German civilization from the Thirty Years' War to the present, with special emphasis on the impact of this civilization on the modern world. Particular attention will be given to the political developments of the Thirty Years' and Turkish Wars, the German Hapsburgs and the Austro-Hungarian Empire, Bismarck and German Unification, the Nazi Period, Reunification, and to the art and music of German Romanticism, the German Baroque and Rococo and the modern artistic movements.

Method of Instruction: This course will introduce the students to the political and cultural background of the civilization of all the German-speaking regions of the world through lectures, discussion, videos, recordings, readings, worksheets and small group activities.

Student Learning Objectives/Outcomes: The German--speaking countries, geographically at the very heart of Europe, have played a central role in European civilization since Carolingian times and have had a major influence on world history and world thought. This course is designed to provide a background of the political and cultural history of the German-speaking world and presents an overview of the geography, political, social and intellectual history with attention to the major trends in art and music. The course provides a foundation for study in depth of the literature, life and culture of the German-speaking countries and is intended to help the student develop an appreciation and knowledge of the contributions of the German-speaking world to Western civilization.

- Goals:
- a.) Awareness and understanding of the origins, nature and scope of the contributions of the German-speaking countries to Western culture.
 - b.) Documentation of the changes and transformations that took place as the German-speaking peoples struggled to define their political identity, their natural and civic rights, including social and economic rights, and to obtain political, social and economic freedom. These changes will be studied in the context of historical, social economic and cultural perspectives.
 - c.) Development of analytical and comparative approaches to socio-historical perspectives on the intellectual concepts, political and social institutions, moral and aesthetic values present in German culture, which have contributed to the shaping of Western civilization.
 - d.) Familiarization with and development of research library skills.
 - e.) Development of appropriate note-taking and analytical writing skills.

Course requirements:

- a.) Regular attendance and **note-taking** on class lectures and on the illustrative documentation of slides and videos. You are encouraged to attend class regularly and to take thorough notes on the class lectures and discussions.
In the event that you must miss class because of illness or other emergency, make arrangements to get the notes from the class that you missed from a friend or classmate.
- b.) Required **reading** of the textbook assignments (see worksheets), handouts, and completion of the worksheets that form the basis of class discussions.

- c.) Students should familiarize themselves with historical, geographical and political maps of Europe and be able to identify the political neighbors of the German-speaking countries, the capitals of these fifteen nations, the sixteen states of Germany and the nine provinces of Austria.
- d.) Participation in classroom discussions and timely completion of the 5 exams.

Tests and homework: Worksheets that develop analytical and critical thinking skills are to be completed weekly based on the material from the reading and lectures. These worksheets help in organizing the material and afford the opportunity to gain the ability to compose thoughtful responses to essay questions and acquire the basic skills of a liberal arts student. There will be five fifty-minute tests (administered every third Friday of the semester) which will test material from class lectures, assigned readings and work sheets. Grades will be determined on attendance and the quality of classroom participation, grades received on the five tests. Grading Scale: 90-100% =A, 80-89% =B, 70-79% =C, 60-69% = D, less than 60% F
Academic dishonesty will not be tolerated. See campus policy on academic dishonesty at www.csus.edu/admbus/umannual/UMA00150.htm.

No electronic devices are to be used in class. This includes laptop computers.

Students with special needs should notify me during the first week of the semester and consult the University's office for services to Students for Disabilities.

(For students making class presentations that require use of smart classroom facilities, please contact IT techs personally in MRP 2054, in advance of your presentation date, for assistance with specific cords and attachments to be used with projectors and laptops.)

<u>Course Outline:</u>	
<u>Week</u>	<u>Topic</u>
1	Introduction: Holy Roman Empire and the Hapsburgs Thirty Years' War. Peace of Westphalia. Cultural collapse. the Austrian Situation
2	Turkish Wars. Absolutism and Enlightened Despotism. Rise of Prussia.
3	Prusso-Austrian Dualism. Baroque and Rococo Art, Architecture and Culture.
4	Rationalism and Enlightenment
5	German Classical Idealism
6	German Romanticism
7	Wars of Liberation. Nationalism.
8	Vormärz and Biedermeier
9	German Unification. Second German Empire. Fin-de-siècle Vienna
10	World War I. Weimar Republic. Jugendstil. Treaty of Versailles
11	Cultural Trends. Technology. Religious Movements.
12	Decline of the Weimar Republic. Nazism..
13	Third Reich. Degenerate Art. World War II.
14	Occupied Germany. Division of Germany: FRG and GDR
15	Reunification and the development of the New Germany